

ORAL HISTORY INTERVIEW

With

Claude and Fauniel Michael

Conducted By

Tom Miller

November 1993

CITY OF GLENDALE ORAL HISTORY INTERVIEW
CLAUDE AND FAUNIEL MICHAEL
November 10, 1993

Tom Miller Today is November 10, 1993, my name is Tom Miller. I'm conducting an interview with Mr. and Mrs. Michael and that is Claude and Fauniel.

Fauniel Michael Fauniel, right.

Tom Miller And we will begin with the questions now. Now, I should say, I've never interviewed, well in the past I have but for this purpose I've never interviewed two people together. So we're going to have to balance the answers however we can.

Fauniel Michael Good.

Tom Miller First of all, ladies first, where and when were you born?

Fauniel Michael Indianapolis, Indiana, May 26, 1907.

Tom Miller And you, sir?

Claude Michael I was born in Indianapolis, Indiana.

Tom Miller Oh.

Claude Michael On the 11th day of May.

Fauniel Michael 1906?

Claude Michael 1906.

Tom Miller 1906.

Fauniel Michael He forgot I don't know what year.

Claude Michael She keeps track of it.

Tom Miller And did the two of you meet in Indianapolis?

Fauniel Michael Yes, right.

Tom Miller How did you meet?

Fauniel Michael Well, Claude worked for my dad.

Tom Miller I see.

Fauniel Michael And we met that way.

Tom Miller Okay, and when did you come to Glendale?

Fauniel Michael 1930.

Tom Miller Under what circumstances?

Fauniel Michael Well, we just, it was so cold in Indiana, that we just wanted to make a move and we were young and ambitious and wanted a change.

Tom Miller So did you have family then or was it just the two of you?

Fauniel Michael No just the two of us.

Claude Michael Just the two of us.

Fauniel Michael And we were here a year when our son Bob was born.

Tom Miller Okay. And what made you choose Glendale.

Fauniel Michael My mother and father were there at that time, it wasn't, weren't they.

Claude Michael Well one of the things, was too, that Fauniel's aunt had a piece of property in Portland, Oregon and she wanted us to go there and possibly, had something to do with the management of it. Well after Fauniel's folks were here in California and we settled and lived with them for awhile and then we decided just to stay here.

Tom Miller So when you moved with relatives were you in Glendale?

Fauniel Michael Yes we were in Glendale.

Tom Miller Oh I see. And so after living here and being here awhile you decided to stay.

Fauniel Michael Decided to stay.

Claude Michael To stay.

Tom Miller Where did you move to, the two of you?

Fauniel Michael Well we first moved on Elk Street, that's way down and it's kind of South Glendale and then we came up on Myrtle and that house is still standing. It's back of the Tuesday Afternoon Club and it was owned by the mother and father of Mrs. Keiffer who owned the Keiffer and Eyerick Mortuary. And we became very very good friends.

Tom Miller So you rented for awhile?

Fauniel Michael Yes we rented for quite awhile.

Tom Miller And that's on Myrtle right near Central?

Fauniel Michael Yes.

Tom Miller Okay. And how long did you live there?

Fauniel Michael Oh we lived there about two years. Then we moved to North Louise, 900 block and then that area now is a big apartment house. And then we went from there to Pioneer Drive, 349, where we lived for 42 and 1/2 years.

Tom Miller 42 and 1/2 years.

Fauniel Michael Yes, and where the towers are now, you know the tall towers, yeah, all right. In there we had three pieces of property and we stayed there all those years.

Tom Miller Were they developed then or did you develop them

Fauniel Michael No, no, no we moved, we sold

Tom Miller I see.

Fauniel Michael The whole block went, but the one house on the corner. We all sold, okay.

Tom Miller Tell me about life in Glendale in the 30's when you moved here and when you started, took up residence and started raising your family. What was it like?

Claude Michael Things were kind of tight. People had trouble getting work and you could hire anybody almost to do any kind of work. And I started to work for a company from Providence, Rhode Island, started here and then later ended up covering practically the whole of the United States for them.

Tom Miller What did you do?

Claude Michael We were distributors of soldering materials. So our business grew from the fact that televisions and radios and things of that type came because it demanded the use of soldering materials and knowledge of knowing how to use them and so forth.

Tom Miller So you were a sales representative?

Claude Michael Sales representative, yes.

Tom Miller I see for soldering irons and flux and that type of thing, I see.

Claude Michael Chiefly the main thing what started out was selling the fluxes and so forth. Then we got into the solder business and moved into the tool business and so forth.

Tom Miller Was this, now this was the company you worked for or was this your company?

Claude Michael No, well it ended up being our company, but originally it started off I was just working for them as a representative. We started working just in California here and then we moved a little from one state to another not to live but to have to travel it. And we kind of kicked around a little bit and after our son was born, why we'd go on a trip, I had to go on a trip and so forth and we'd gather him up, away we'd go maybe for a couple of weeks.

Tom Miller So the whole family went?

Fauniel Michael Yeah that was traveling in the car in those days. Very few motels.

Tom Miller And what did you, did you stay in the car; sleep in the car?

Fauniel Michael Oh no, no, no we'd go to a cabin, some of those were called cabins then. They were not called motels. And some of those smaller towns had small hotels. Very friendly, comfortable, dining rooms, it was fun.

Tom Miller Was that, is it safe to say, that that's somewhat the way Glendale was too, friendly and safe and all.

Fauniel Michael Very, nice little town, very like a village town.

Tom Miller Do you remember, by chance, the population roughly?

Fauniel Michael Around 60,000.

Tom Miller 60,000.

Fauniel Michael You know, 65 when we came.

Tom Miller So that's been about 60 years and we've tripled.

Fauniel Michael 63.

Tom Miller Yes, 63 years. All right that was in the early 30's then you had your son, Bob?

Fauniel Michael Yes, he came the first year and they, it was fun and all of our friends in the end that were real furious because we

came to California to start a family because we'd been married over four years.

Tom Miller And he went to school, where did he go to school?

Fauniel Michael Indianapolis.

Tom Miller I mean here, your son?

Fauniel Michael Oh no, no he went to Eugene Field first, you know it's down now.

Tom Miller Yeah.

Fauniel Michael Then to Columbus and then to Toll and Hoover and then to Occidental.

Tom Miller I see.

Fauniel Michael Glendale College, just before he went into the service, and graduated from SC.

Tom Miller Oh.

Fauniel Michael So he had quite a range of schools, didn't he.

Tom Miller Yeah, I think the only difference in that was Occidental. I went to all those except Occidental.

Fauniel Michael Did you, well he went there the first year.

Tom Miller Except Balboa, with Robert. Okay, Fauniel, I'm going to go through some of the questions.

Fauniel Michael Okay.

Tom Miller You had a chance to review some of those?

Fauniel Michael Yes we did, we have them.

Tom Miller Now some of these don't necessary apply to Glendale because you came from Indianapolis.

Fauniel Michael Yes.

Tom Miller But well, maybe about the schools that your son attended, were either of you involved in the PTA?

Fauniel Michael Yes, we were.

Tom Miller Tell us about, tell me about those.

Fauniel Michael Oh those were good days, the people were friendly and, the Cub Scouts too, you know he belonged to the Cub Scouts. And we met regularly and we had pot lucks and we just did things that didn't cost money much, but to be together.

Tom Miller Did you both participate, were you a scout leader or anything?

Claude Michael I wasn't a scout leader, I was active in helping the women.

Fauniel Michael Yeah.

Tom Miller Oh, helping bake or helping eat?

Fauniel Michael Yes, no he was a good cook.

Tom Miller Really?

Fauniel Michael Yes, we had bake sales and you know that sort of thing.

Claude Michael The thing there was a lot of women in particular if something came up that was kind of difficult to do, or maybe some extra shopping or something like from the market and they'd say well call Michael he'll take care of it.

Tom Miller And you would.

Fauniel Michael Yes.

Tom Miller Oh that's great. Did you son go to boy scouts too or just cub scouts?

Fauniel Michael No just cub scouts.

Claude Michael Just the cub scouts.

Tom Miller Okay and then got interested in other things.

Fauniel Michael Yeah, I was a leader when he was in, what's the last one?

Tom Miller Weeblo?

Fauniel Michael No, no in the cub scouts.

Tom Miller Oh I don't know.

Fauniel Michael Before they go into the scouts. And you know I had the boys and they were older and I always thought it be better if a man had them. So we gave the troop up to a man and you know it disintegrated. So maybe women were good in those days.

Tom Miller Do you remember who that man was?

Fauniel Michael No, I don't.

Tom Miller Okay. Were you, do you remember much about the student body at the various schools?

Fauniel Michael The student bodies were very, very good, they did a great deal and they had paper sales and different ways to raise money and our son, when he got to Hoover, he was very active and ended up student body president before he graduated, when he graduated.

Tom Miller Oh really.

Fauniel Michael Yeah, and when he was a junior he was a junior class president and he also at that time, the Vaders sent a boy or two boys to Sacramento to boys school, State school, now what did they call that in those days. Ahm, well he was a representative and he went to Sacramento. What did they call that?

Claude Michael Then they put, well they put it together just like it was a legislature.

Fauniel Michael Yeah it was a legislature, just like they were running the State legislature.

Tom Miller So this is, was very much an honor.

Fauniel Michael Yeah, very much. And then he was one of two that was picked to go to Washington, D.C. but the other boy got it.

Tom Miller Oh I see.

Fauniel Michael But it was a great thrill for him to be chosen.

Tom Miller Sure.

Fauniel Michael To be one of the two.

Tom Miller Sure. So was he always interested in government and

Fauniel Michael Yes, he liked it.

Tom Miller Is he now?

Fauniel Michael No not now especially no.

Tom Miller Oh okay, he's not on the Covina City Council or anything?

Fauniel Michael No, no, he's down in the San Diego area now and has his own business again, the Micro Tool Supply.

Tom Miller Oh I see. They used to live up on Mountain near Allen and they sold that and moved to San Diego now.

Fauniel Michael Yeah.

Tom Miller We'll pick that up in a couple of minutes.

Fauniel Michael Okay.

Tom Miller Just moving here from Indianapolis, what were your initial thoughts of the city, of course it was warmer.

Fauniel Michael Oh yeah, we loved that.

Tom Miller But what other things did you notice, the hills, the mountains, the trees?

Fauniel Michael We, yes green.

Claude Michael Open air markets.

Fauniel Michael Oh yes we had open air markets then.

Tom Miller Where were they?

Fauniel Michael All over.

Claude Michael All over, downtown and there was a large one on Wilson right off of Brand Boulevard and

Fauniel Michael There was one right back of where Woolworth's is now.

Tom Miller These were farmer's markets?

Fauniel Michael Well no, that one was a Japanese, I think. See the Japanese were into the vegetables and produce in those days in Glendale, but now like out on San Fernando Road or out on Glenoaks there's where the big open air markets were. And they were open all the time and just, I don't know how, I don't remember how good they protect their produce they put great big tarps over it.

Claude Michael Put tarps over them when the weather was bad and if the weather was good they just kept somebody over 24 hour duty.

Tom Miller Just a guard?

Claude Michael One guard.

Fauniel Michael Yeah.

Tom Miller Can you imagine today having just one man stand there all night long and

Claude Michael Most of those open markets produce department, particularly were operated by Japanese.

Fauniel Michael Yeah.

Tom Miller Did they sell things other than produce, meat or fish or just produce?

Fauniel Michael No, no those markets just sold produce.

Claude Michael If it was a meat department it was a separate, it didn't work, they didn't work together any at all.

Fauniel Michael I can't remember.

Claude Michael And then, then you get into the vegetables and so forth and like that, produce it generally was it the Japanese and some of them were operated by Mexican. But they, and the other type, package merchandise, like cereals, and flour and those things were owned by a grocery department. So you actually had three different owners in one market you might say.

Tom Miller So is this just a dirt lot?

Fauniel Michael I can't remember so much, he's been very interested in produce always, but I don't remember too much about the grocery and the meat department.

Claude Michael Well, if you remember the one on Brand Boulevard there in the middle block?

Fauniel Michael Oh yeah we did have a nice one there.

Claude Michael The produce department, the evening that we were there when the earthquake struck, you remember that.

Fauniel Michael And that was our first experience with an earthquake.

Tom Miller Tell me about that, what year was this do you remember?

Fauniel Michael Bob was just a little bit over one year old and just walking and we were, it was about 6 o'clock or so and the earthquake, and we didn't know, we just stood there, we didn't know what it meant and the clerks got under the counter and all, you know.

Tom Miller Do you remember what year this was?

Fauniel Michael That must have been 1932.

Tom Miller Okay, go ahead. You didn't know what to do.

Fauniel Michael And ah, later on we met over on, we had a little market near us on Pioneer and later on the sister and two brothers owned that market and we often talked to them and laughed about that, that we didn't know what to do, but they certainly did.

Claude Michael We were just checking out and we had the merchandise up on the counter where they were listing it and pricing it, you know and so forth, and this thing, whatever it did it did it, did the rocking you might say.

Tom Miller Oh yes.

Fauniel Michael No standards in those days.

Tom Miller No I don't think.

Fauniel Michael It's the old time cash register and check it with your finger.

Tom Miller Yeah, now did you realize it was an earthquake, you didn't know what was happening.

Fauniel Michael No, we didn't know what was happening.

Tom Miller And everyone around you was ducking under, you were just standing there?

Fauniel Michael Yeah, we were just standing there kind of stupid.

Tom Miller Now how long do you think it lasted, 10 seconds?

Fauniel Michael Well it was a long one, it was a good size one, remember.

Claude Michael It probably was a minute or two.

Fauniel Michael Yeah, it was a good size one.

Tom Miller Oh was there much damage to the City or

Fauniel Michael No there wasn't much damage done.

Tom Miller No, okay.

Fauniel Michael So we were lucky.

Tom Miller Oh that's good. Was the Brand, the Brand, the Security Pacific building, you know the brick building on Brand and Broadway, was that built then?

Fauniel Michael Oh yes, it was there, it's always, and the Bank of America was kitty corner from there, you know.

Tom Miller But no damage to either of those.

Fauniel Michael No, no they got along just fine.

Tom Miller Well that's certainly a great story.

Fauniel Michael That was an experience, yes.

Tom Miller I'll bet, how about floods or anything else that you've experienced?

Fauniel Michael You can tell them about the flood.

Claude Michael We experienced the 1934 flood.

Fauniel Michael Yeah, we lived on Louise then.

Claude Michael When they came down the wash and wiped everything out coming down through the wash and the like.

Tom Miller Is that the L.A. river or

Fauniel Michael No, it's the flood down here, of course it has to be the Verdugo Wash, it was quite narrow then.

Tom Miller Whereabouts are you referring?

Fauniel Michael We lived on North Louise, 900 and of course the flood did a lot of damage to Ethel Street and the wash well.

Claude Michael Started up above Montrose, up in that area.

Fauniel Michael Yes.

Tom Miller So it came down through the Valley?

Fauniel Michael All the way down.

Tom Miller Past the college?

Fauniel Michael Yes, all the way down, but they've done so much, much, you know improvement on that.

Tom Miller Yeah, yeah.

Claude Miller And they had several people that were having parties, it was New Year's time, they were having parties and one party that we knew in particular had a little girl and she stepped out the door and the water just picked her up and

Tom Miller And took her away.

Claude Miller Took her away and

Fauniel Michael Did they ever recover that little girl's body, I don't remember it?

Claude Miller Oh yes, it was behind our garage.

Fauniel Michael Did they, oh it was, behind our garage that's right.

Tom Miller The little girl?

Fauniel Michael Yeah.

Tom Miller Oh.

Claude Miller Yes, it looked like she was maybe seven or eight years old.

Tom Miller Oh.

Claude Miller And she had stepped out the door and one of the men, adult men went after her and he got caught and another chap and I, they lived next door to us, he and I had to take this man out of the tree where he had been washed up in the tree and he was in very very bad shape. Brought him back to the house, finally we got somebody to take him to the hospital.

Tom Miller Now was this flood as a result of rains?

Fauniel Michael Heavy rains.

Claude Miller Yeah.

Fauniel Michael And Oakmont suffered and see it was New Year's Eve and all these people from La Crescenta, La Canada, Glendale and all were trapped there for several days.

Tom Miller Oh really.

Fauniel Michael Yeah.

Tom Miller Well, ah, these are natural disasters.

Fauniel Michael Natural, natural yeah, right.

Tom Miller I don't want to dwell on disasters.

Fauniel Michael No, no but there was just one of those things.

Tom Miller Yeah.

Fauniel Michael For people that live here for any length of time remember.

Tom Miller Yeah. What landmarks in town, especially in the early days, what really startling differences did you see when you came here from Indianapolis, what other?

Fauniel Michael Well not too much in that respect.

Tom Miller No startling

Fauniel Michael The red car went right down the center of town, Brand Boulevard you know was the tracks and they were up, elevated, they weren't sunken. And no, just the ah, of course at Indianapolis when we went downtown we didn't have nice cozy shops like we had here where you could go in and visit with people and they were glad to see you.

Tom Miller So you got to know them, the business owners and

Fauniel Michael Oh yeah you got to know everybody up and down Brand. McGod, Winston in particular and the Cornwells, you know the Cornwells?

Tom Miller Sure, sure.

Fauniel Michael Oh yeah, and that's, oh there were so many.

Tom Miller Did you all have a car back then?

Claude Michael Yes.

Fauniel Michael Oh yes, we drove out.

Tom Miller Oh I see. And so, and it made it all the way.

Fauniel Michael So we did have a car.

Tom Miller What kind of car did you have?

Claude Michael Ford.

Tom Miller Model A?

Claude Michael Model A.

Tom Miller Model A?

Claude Michael Sure.

Tom Miller And how long did you have it?

Fauniel Michael We had it for quite awhile, I expect, we sold it to Mr. Chapman, got you a car probably about two or three years, you know

Claude Michael Yeah we had it about four years.

Fauniel Michael Yeah, it was a sedan, four door.

Claude Michael Four doors, yeah.

Fauniel Michael We called them sedans then, with the four doors, and dark red, remember?

Claude Michael Very dark.

Fauniel Michael And this is interesting, we brought all of our Christmas decorations and we put our furniture in storage and, I said, well you know when we get there we have to have a Christmas tree so we brought all of our Christmas decorations with us. We often laugh about the things we could have brought and we brought our Christmas decorations.

Tom Miller Well you can sit on the floor but you can't have a Christmas tree without lights.

Fauniel Michael That's right, true, true.

Tom Miller Now was that back in the days of candles?

Fauniel Michael No.

Tom Miller Electric lights.

Fauniel Michael Just lights.

Claude Michael And they were just, beginning to take hold.

Fauniel Michael Yeah, beginning.

Tom Miller But you all probably remember days, when you were children.

Fauniel Michael Oh yeah, we all had candles on our Christmas tree with my folks, but my mother would never light them because it was too dangerous.

Tom Miller Yeah.

Fauniel Michael But we did have candles.

Tom Miller Oh let's see, we've talked about where you've been living, or why you moved here and where you lived, and right now you live on Lexington just a couple blocks east of Brand

Fauniel Michael Yes.

Tom Miller In some very nice apartments.

Fauniel Michael Thank you.

Tom Miller Did you, did you encounter any problems moving here, that is with the other residents, was there any animosity or complaints.

Fauniel Michael Claude and I were talking about this last night, they weren't the friendliest kind of people. Now the Hoosiers in the Middle West are very, very friendly people. People were nice to you here, cause in 1936 I joined the Tuesday Afternoon Club. They were nice to you, but they didn't take you in. They were kind of cliquish, don't you think Claude?

Claude Michael They were to a certain extent until you broke the ice, as you might say and like when she joined the club, why it wasn't very long until some of the women began to make parties and they used to pick on her to help with setting up for the parties and so forth.

Fauniel Michael Yeah, yeah.

Tom Miller Oh

Fauniel Michael Well we, in those days the Tuesday Afternoon Club had over 200 members, it was a great big club.

Tom Miller Yeah

Fauniel Michael And it encompassed quite a bit of the social activities in town.

Tom Miller Now tell me a little bit about it, I've known of the Tuesday Afternoon Club for years and I'm in the Glendale Kiwanis Club and we used to have lunch over there.

Fauniel Michael Yeah.

Tom Miller What, what did it do, what did the?

Fauniel Michael Philanthropy mostly, philanthropy that's what the women were into.

Tom Miller What organizations, were there any particular?

Fauniel Michael You mean, well

Tom Miller That they supported or they helped.

Fauniel Michael Oh all the things around town and they, I think, were the instigators of the, one of the first libraries in town.

Tom Miller Is that right?

Fauniel Michael Uh huh.

Claude Michael I always knew that they were active in the symphony.

Fauniel Michael Oh yes, and then Florence Crititon home, that sort of thing, the Scouts.

Tom Miller Yeah.

Claude Michael Well they had, they had Girl Scouts too then.

Fauniel Michael Oh yes, yeah so we did all the kind of projects that so many other people didn't want to do, we tried to pick them up and help with.

Tom Miller Any, any examples of specific projects?

Fauniel Michael Well all I'm just saying the Scouts and the Florence Crititon home and

Tom Miller Oh, okay. So you would have fund raising events and bake sales and then turn that money over to those organizations?

Fauniel Michael Oh yes, yeah, yes, yes. And then every week we had our, or every two weeks when we had a big club like this, we passed around the basket and you could put in any amount you wanted to and that money went like to the Red Cross or to Salvation Army or the whatever.

Claude Michael Of course you had the YMCA and the YWCA's is two of the women were active in particular and when they were having some special event and so forth, get, pushed women into selling the tickets.

Fauniel Michael Oh yes. Well then when the war came along, of course, we did all the war projects too

Tom Miller Bonds and

Fauniel Michael And I was thinking of Webb's at Wilson and Brand, we would have a stand there and sell the war bonds.

Tom Miller How much did war bonds go for, mostly?

Fauniel Michael \$25.00 mostly, most people bought the \$25.00 ones cause we were poor. We didn't have a lot of money to spend that way.

Tom Miller Well, I was going to ask you, in the luncheons when you passed the basket, what would be kind of a typical contribution or so?

Fauniel Michael Oh a quarter in those days yes. If you got a dollar you felt like it was rich, no mostly a quarter.

Tom Miller There weren't a lot of people with dollars, extra dollars.

Fauniel Michael No, heavens no, no, no.

Tom Miller What, were any special projects that you particularly liked working on, or

Fauniel Michael I was basically in the Florence Crititon home.

Tom Miller Tell me about that, I've heard of that.

Fauniel Michael Well they're, you know, for unwed mothers and of course that's now a big center now, but in those days it was mostly by donations and, but, now of course, it's United Way and it's a big deal.

Tom Miller Where is it?

Fauniel Michael Down in Los Angeles on, what street is that, I forgot now, cause I get the literature all the time. And we used to stock a birthday shelf because they gave a birthday party for the girls once a month and this one department at the Tuesday Afternoon Club would keep that shelf stocked for the girls.

Tom Miller With gifts?

Fauniel Michael Yes. And then each girl in that department, or member, would get a letter when your birthday came wishing you a happy birthday and then usually you returned it by sending some money if you could. And then at Christmas time they sent you the little booklet like to put dimes in. Now this shows how much tight money was and if you put a dollar worth

of dimes there and sent them back they were happy. Now they want \$25.00 or

Claude Michael Fifty.

Fauniel Michael Whatever you can give.

Tom Miller Right, right.

Fauniel Michael I mean it's such a difference.

Tom Miller I remember my grandmother having books similar to that and showing me how you open it and save pennies or nickels or dimes and so forth.

Fauniel Michael Yeah, yeah

Tom Miller Now we've talked about the Tuesday Afternoon Club, were there any other clubs that you were in or organizations?

Fauniel Michael Well as soon as Claude joined the Rotary Club I was in the Glendale Rotary Anns. And then when Bob went to Occidental I was in the Mother's Club over there.

Tom Miller Okay.

Fauniel Michael And ah, but after he went to Glendale High, of course see that was beginning of the war and then I didn't do anything more that way. But I did it mostly for Tuesday Club, the Glendale Rotary Anns and those were my two big, and then I worked at the YWCA.

Tom Miller As a volunteer?

Fauniel Michael Yes and then I have a life membership there.

Tom Miller What did you do there?

Fauniel Michael Well just whatever we needed, when we had a meeting or a luncheon or whatever

Tom Miller Reception and stuff you need to

Fauniel Michael Yeah.

Tom Miller Now you were in Glendale Rotary?

Claude Michael Yes.

Tom Miller For how many years, are you still a member?

Claude Michael Yes.

Tom Miller Oh, you are?

Claude Michael Yes, then ah, not active and haven't been, well it's been over a year now, unable to be, take in anything.

Tom Miller Now is that John Headland, is the president of that now?

Claude Michael Yeah.

Tom Miller Yeah, okay, and tell me about your experiences in 55, 60 years of being in the Rotary Club, what do you remember fondly?

Claude Michael Well we, I can remember when it, wasn't very many in the club, like now

Tom Miller 20?

Claude Michael Yeah 25 I think was when I first went into it.

Fauniel Michael Wasn't much larger than that.

Claude Michael Was about 25, and then it grew as it went along and it's grown and grown and still growing.

Fauniel Michael And you've been president.

Claude Michael I was the president.

Fauniel Michael Yeah, and then one year he was Man of the Year.

Tom Miller Oh, what year was that?

Fauniel Michael Maybe, let's see was that about 60, 70, maybe 70. Do you know Don Gallagher?

Tom Miller Yeah sure.

Fauniel Michael Well his father at that time, did the books for the man, they discontinued this, but they were in the book business

Tom Miller Un huh, the binding and, right.

Fauniel Michael Yeah, and each member was to send a letter in his handwriting to be put in the book and then Paul made this beautiful book and I was thinking the other day we haven't had that book out for a long time. A lot of those men are gone now, you know, but a beautiful leather book.

Tom Miller So each member basically gives a little history of past year
Fauniel Michael Uh huh and experience.

Tom Miller And that goes to the president?

Fauniel Michael And his friendship with Claude or whatever you know.

Tom Miller And that's presented to the president at the end of his
term.

Fauniel Michael Uh huh that's right.

Tom Miller Oh what a wonderful

Fauniel Michael Yeah, for the Man of the Year.

Tom Miller Oh, to the Man of the Year?

Fauniel Michael Yeah that was presented to the Man of the Year.

Claude Michael The Man of the Year.

Tom Miller What a wonderful idea.

Fauniel Michael Oh yeah, it was a wonderful thing. They did that for
several years.

Tom Miller What favorite friends do you remember from Rotary in your
days that you'd like to talk about? Paul Gallagher perhaps?

Fauniel Michael Oh yes.

Claude Michael Yeah.

Fauniel Michael And the Gallagher's

Claude Michael Gallagher's and the

Fauniel Michael And then the Higgs, you were a friend of Higgs and you know
Higgs is in, the young Higgs is in Rotary now with

Claude Michael Yes

Fauniel Michael And then a long time member is Bill Wiley, Williams Wiley,
he was in business here for so many years.

Claude Michael He was in the sheet metal business.

Fauniel Michael Yeah, he's 94 now.

Tom Miller Oh.

Claude Michael I see him about every day.

Tom Miller Oh.

Fauniel Michael Dr. Van Reesen and maybe, then, do you, by any chance, know the young Dr. Nebel?

Tom Miller Skip Nebel?

Fauniel Michael Yeah.

Tom Miller Sure.

Fauniel Michael Well, why his father was our doctor and delivered Bob.

Tom Miller No kidding.

Fauniel Michael Isn't that something.

Tom Miller Is he still alive, his father?

Claude Michael No.

Fauniel Michael Oh no he's been gone quite awhile.

Claude Michael He's been gone.

Tom Miller Oh okay.

Fauniel Michael Yeah, we were friends of his mother and father, isn't that something?

Tom Miller Yeah, well that's Glendale.

Fauniel Michael I know it was, all right Dr. Nebel Senior was down on Brand right near where Barker Brothers was and it's gone now. And there were five doctors in there. Now this was 1931 and they were the leading men in Glendale and there weren't too many other doctors here, were there?

Claude Michael No.

Tom Miller Half dozen or 10 maybe.

Fauniel Michael Maybe, maybe a dozen.

Tom Miller Really.

Fauniel Michael Uh huh, not very many, cause they were really the hub of the town, those five men.

Tom Miller Yeah, huh.

Fauniel Michael We often talk about that.

Tom Miller Oh, well tell me some favorite community events that you were in, we've already talked about one New Year's Eve that was memorable. But others, where there big Rotary functions when everybody would get together and have pot lucks and those kind of things?

Claude Michael Yeah, there was quite a few of those.

Fauniel Michael Yeah, and the district conferences and we'd often go over to the Ambassador Hotel and those were in the days of the war when you got one cup of coffee.

Claude Michael Yeah.

Fauniel Michael And I remember we went over there one time and I always liked mine after I was through and I never did get it, all of sudden I have thought of that, because you took it when you could get it.

Tom Miller Yeah, now didn't they eliminate coffee during the war years and you had to boil chicory?

Fauniel Michael No, it was very limited, it was hard to get.

Tom Miller Oh I see, okay. Okay.

Claude Michael And the parties and so forth they use to have, and then once a year we used to go to Bishop, the club and everyone wanted to go of course.

Fauniel Michael They're still doing that, every those divisions

Claude Michael They still do that.

Fauniel Michael Kind of a safari thing in September.

Tom Miller And they stay in the hotels up there.

Fauniel Michael I have the and big fish.

Claude Michael Rotary Club up there gets everything in order so that they have like dinners and so forth all set up and the people down here, they don't have to do very much.

Tom Miller Oh how nice, how nice.

Fauniel Michael Lots of fun.

Tom Miller Let me ask you about the hotels. You mentioned that you use to go to the Ambassador Hotel or perhaps you'd go to the Huntington, okay.

Fauniel Michael Oh, two of our leading hotels.

Tom Miller Yeah.

Fauniel Michael Beautiful.

Tom Miller And perhaps that not only are they beautiful, but in those days and only until two years ago, Glendale didn't really have a nice hotel.

Fauniel Michael No.

Tom Miller Did you ever think back in those days, gosh it'd be nice if Glendale had one.

Fauniel Michael Yes, and we didn't have very many good places to eat.

Tom Miller Ah what, Pikes might have been one.

Fauniel Michael Yes, yes Pikes and then years ago on Brand Boulevard we had Sharps and we got a full meal there for 25 cents, meat

Claude Michael You never had to worry about your coffee cup being empty.

Fauniel Michael No.

Tom Miller Oh they always filled it.

Fauniel Michael Yeah, and vegetable, a good homemade roll, desert, pies that they made and a cup of coffee for 25 cents. That was in the thirties.

Tom Miller Gee, well, that was in the days when, what an hourly wage was what a nickel an hour, ten cents maybe?

Fauniel Michael Yeah, well when Claude was talking about low wages; we used to get a college boy, young man, after we moved on Pioneer which was about '39, 1939, 25 cents an hour and when we raised him to 35 he was real, now he was going to college and making money just that little bit, isn't that something?

Tom Miller Did you offer him the raise, or did he ask you for it?

Fauniel Michael Oh no, we gave it to him cause he did such a good job.

Claude Michael Well, one of the things that brought that on was that, under the house, where we lived, we found out that there was a lot of wood under there, scraps and so forth, so we asked him whether or not he would be willing to clean it out, so if he did, he did clean it out, got every little saw dust, piled it out of there, so that's when we gave him a little more money.

Fauniel Michael He ended up employed at the Post Office.

Tom Miller Oh really.

Claude Michael In fact, not too long ago he retired from the Post office over here on

Fauniel Michael Let's see, I think so.

Tom Miller What, what was his name?

Fauniel Michael Oh his first name was Howard, and we were trying to think the other day, and he lived with his father, and I don't believe he ever married did he Claude?

Claude Michael I don't think so.

Fauniel Michael They up and took care of his dad, those were days when they, the young people really did good things for their family and

Tom Miller For their neighbors?

Fauniel Michael Yeah, oh yeah for the neighbors, right

Tom Miller And friends, yeah.

Fauniel Michael I think there's still a lot of good that way though.

Tom Miller Let's talk about that a minute, how do you think things have changed or maybe even better, how have things stayed the same?

Fauniel Michael Oh I think they've changed a lot in a town like this.

Tom Miller But as you just pointed out they've stayed the same, people

Fauniel Michael Well in a way, now, for instance, the ones that have gone into retirement homes or the mobile parks or Leisure World, those people really help each other but I don't think in a town like Glendale they do too much, I really don't.

Tom Miller Oh yeah. Have you been up to the new Red Lion, just to
..... when it open.

Fauniel Michael Well he has yeah, I haven't.

Claude Michael I've been there a couple of times, but she hasn't been.

Tom Miller Do you like it?

Claude Michael Yeah, I didn't like particularly the rooms that they had,
they had two big dining rooms that they had over. I thought
they were kind of stingy.

Fauniel Michael He thought they were pretty bare.

Claude Michael No decorations in particular.

Fauniel Michael No warmth about them, don't you like it?

Tom Miller I've only been in one, I mean I walked in the expensive one,
but I didn't eat there, I went to the cheaper one to eat.

Fauniel Michael Well they say the coffee shop part, that's what I called it,
it's called the what, the Garden Room or Green Room or
something.

Tom Miller Gazebo, something like that.

Fauniel Michael That is real nice.

Tom Miller It's nice, but ah, the food is pretty good. I haven't been
in any of the bedrooms at all.

Claude Michael Both times that I was there, it was private parties and so
forth.

Fauniel Michael It was Rotary wasn't it?

Claude Michael Well one of them was but one of them with some connection
with somebody out in the Valley.

Fauniel Michael Oh.

Claude Michael Was a maybe a combination of Rotary Club in
Burbank or up in Sun Valley where Bob use to be.

Tom Miller Now let me asked you again, I guess I'm kind of jumping
around here, but when you joined Rotary here had you been in
Rotary in Indianapolis?

Claude Michael No.

Tom Miller What made you join Rotary rather than Elks or Lions or Kiwanis or any of the others?

Claude Michael Cause the man that I worked under here was a Rotarian and he pushed me.

Tom Miller And he advised you, oh. I see, well that is

Claude Michael So when he talked about joining it and so forth I said, Mr. Chadman, I said with what that cost I could live a month on.

Tom Miller Yeah.

Fauniel Michael He was the president of the company and lived in Glendale so

Claude Michael But he said, well don't worry about it we'll put it on the expense account.

Tom Miller Well that worked out.

Fauniel Michael But I often think back, I wonder how much the dues were then, I don't, we don't have any of those old little books.

Tom Miller Probably ten dollars a year, something modest.

Fauniel Michael Maybe, yeah very.

Claude Michael At most probably 25 dollars.

Fauniel Michael Yeah, of course the Rotary Club has always been ones to dig for money you know. I don't know, are the Kiwanians that way, yeah well?

Tom Miller Well, you know, I've been to many Kiwanis Clubs, most all here in Glendale, some outside on inter-clubs, you know you have to go out to those. A lot of the clubs offer happy dollars and when they have a granddaughter or they go on vacation or buy a new car they have a happy dollar and donate a dollar. In our club it's not unusual for at all for two, three or more people to give a hundred dollars.

Fauniel Michael Oh well, yeah, Eva. Would you get the door please. Oh that's right, well it's the same with the Rotary, oh yes.

Tom Miller Well, when I first started visiting I was astonished, did not think that I'd fit in at all.

Fauniel Michael Hi there.

Tom Miller Did he just do shopping for you?

Fauniel Michael Yeah

Tom Miller You see, now there's an example of people helping neighbors.

Fauniel Michael Yeah, oh he's so good to us, everybody's good to us though.

Tom Miller Maybe that's Americans not just Glendale, maybe that's Americans. That's what people do for each other and you know you need it, we need it more I think.

Fauniel Michael Yeah, yeah, I know what you mean.

Tom Miller Well, this isn't for me to talk, I mean it has to be closer. Well, the Glendale transportation system, you talked about the street car and the red car.

Fauniel Michael The red car was good but after that it was stinko. We couldn't get any place unless we were on foot or in a car.

Tom Miller So the bus system didn't work for you.

Fauniel Michael No the bus system, we didn't really have buses much in those days. We could get a taxi once in awhile. So then later on when, on Pioneer, when Claude was traveling and I never drove, I used taxies and they were reasonable and the taxi drivers, there were about three or four in town and they knew everybody and you got in the cab and it was fun.

Tom Miller You never learned to drive?

Fauniel Michael Never drove.

Tom Miller My grandmother never learn to drive either.

Fauniel Michael Isn't that something?

Tom Miller Is there a reason.

Fauniel Michael Oh I didn't need to after I came to Glendale, I was going to learn, my dad was retired and he was around and I just didn't do it.

Tom Miller Now you say your father was around here, your parents were
....

Fauniel Michael Yeah and mother lived here for a long time, yeah.

Tom Miller That's right, that's right.

Fauniel Michael How old is your grandmother?

Tom Miller Oh, she's long gone.

Fauniel Michael She's gone.

Tom Miller Yeah, 20 years or so.

Fauniel Michael Oh quite awhile.

Tom Miller Yeah, in fact all my grandparents.

Fauniel Michael Oh are they?

Tom Miller We lost them all within about 8 months, both sides me and my wife.

Fauniel Michael Oh that was hard.

Tom Miller A long time ago. This question here asks about a self-contained city, was Glendale self-contained. I'm not sure of anywhere in Southern California can be self-contained, but could you get everything you needed, furniture, cars, food, everything?

Fauniel Michael Oh yeah everything, Seeley's Furniture store has been here since the year one.

Tom Miller Yeah, right.

Fauniel Michael We could get anything we wanted, up and down Brand there were some of the smaller shops, but they had everything.

Tom Miller Do you think most people who lived here also worked here or did they work in other places.

Claude Michael A lot of them worked other places.

Tom Miller So Glendale truly was a bedroom community.

Fauniel Michael Yeah was a bedroom community, there was no doubt about that.

Tom Miller Do you think it still is?

Claude Michael I don't know, I'm not active enough.

Fauniel Michael I don't know, what do you think?

Tom Miller Well, I, it's good for me because I live and work here both so I'm very fortunate, but I suspect it's still, I suspect it still remains a bedroom community, through the Glendale
.....

Fauniel Michael I think it does, I think so I really do.

Tom Miller Although with all the development on Brand here there's a lot more opportunity for people to have jobs here, if they can afford to live here. That may be a bit

Fauniel Michael I think maybe in, oh until the redevelopment started, they did some, started, so like it might have been a little bit more self-contained, but now, no.

Tom Miller Yeah. Now what do you think about redevelopment?

Fauniel Michael Oh terrible, I don't like all of it, it's been too much. It's gone too fast, the buildings are, oh I don't know, I just don't like it.

Tom Miller You can see them, they're right there.

Fauniel Michael I know, they're right there.

Tom Miller Lots of them.

Fauniel Michael Yeah.

Tom Miller Are they, ah?

Fauniel Michael It's not an element to town that isn't too desirable.

Tom Miller Are they an eyesore?

Claude Michael They are.

Fauniel Michael Oh I don't mind them too much, of course when we first moved here thirteen years ago we could see the sunsets right over Griffith Park and all. We don't see anything now. Down at the Glendale Federal, they put their Christmas tree up there and it was just so beautiful during the holidays and would reflect through to the windows over across the deck and we could see that Christmas tree. So some of those things have been a little bit. But you know we just kind of go along and swim with the, with the flow.

Tom Miller Okay. Politics, were either of you ever particularly involved in City politics, or

Fauniel Michael Well, the only thing, you were with the public service commission.

Claude Michael Oh yeah, I was, served on that for what, five years.

Fauniel Michael Yeah, Larry Zarian came on that about the time Claude went off.

Tom Miller What, were those about the '70's, 1970's?

Fauniel Michael Yeah that would be about in the '70's, yeah.

Claude Michael '70's, yeah.

Tom Miller Now that's an appointed position isn't it?

Claude Michael Yes

Tom Miller Have you been reading the News Press and the articles recently about how people want that to be changed and not quite elected but maybe, apparently more democratic? How do you feel, having served, and having been appointed by the Mayor? Which Mayor appointed you?

Fauniel Michael Who did appoint you Claude?

Tom Miller Was it Carrol Parcher?

Claude Michael Parcher, yeah.

Tom Miller Did you ever think of yourself as a croney, as an insider or were you simply a qualified person that he chose to serve the City?

Claude Michael I think, I think mostly he thought that I was kind of an outsider and that he could educate me.

Tom Miller Oh, then he may have also thought that you could educate the others.

Claude Michael Well, it may have been, but anyway I had that feeling about it.

Tom Miller Did you enjoy the time you served?

Claude Michael I enjoyed it, yes.

Tom Miller Where there any particular issues that came during your time?

Claude Michael Yeah, there were some advances in electrical systems and so forth, and the water systems that was all taken care of and there was a lot of arguments and so forth. A lot of outsiders were brought in to give their ideas about how we should change it. Down on San Fernando Road they

built the reclaiming plant down there and I judge that it's still there.

Fauniel Michael Did you know the Rhienharts?

Tom Miller Amelia Rheinhart?

Fauniel Michael Yeah.

Tom Miller I know her around town.

Fauniel Michael And you know the son Chuck, and then her husband, ah Mr. Rheinhart, Senior was a very good, close friend and they had the little dry good store you know over here on Brand.

Tom Miller Oh yeah, and I really can't say that I know her, but we just received a proclamation, the Community Foundation received a proclamation from City Hall last Tuesday and she was there, Amelia Rheinhart.

Fauniel Michael Yeah, your picture, her picture was in the paper.

Tom Miller Right, right, that was the same day. So upgrading the electrical system and those things, do you feel that most people who work for a position as commissioners are there for the public good or are they trying to elevate themselves, most people?

Claude Michael Well, most of the people that were on at the time I was on, I felt, it was one of those things that they were trying to improve the City of Glendale. Rheinhart was a part of the membership at that time and the man, their friend that passed away not too long ago.

Fauniel Michael Fell, Mr. Fell, I can't think of his first name.

Claude Michael Well we had, of course, Fell was the Mayor at one time.

Fauniel Michael Oh, Perkins.

Claude Michael Perkins.

Fauniel Michael Was at that time, he died not too long ago.

Claude Michael Yeah, but one in particular, who, she was a friend of yours from the Tuesday Club. Hasn't been very long ago that you had a letter from her.

Fauniel Michael I don't know off hand, oh Bob Brown.

Claude Michael Brown yeah.

Fauniel Michael Mr. Brown, yeah, I can't think of his first name, yes he was there. Now I can't, I think in the way back they were doing it for the good of the City, not to further themselves.

Tom Miller I, I kind of feel that they still are but just

Fauniel Michael Do you, well you see we don't get around enough now you know.

Tom Miller Well, I don't really know but I just, I'd like to feel, maybe I'm just too idealistic, too knowing or something, I don't know, but I'd like to think so. How about for Mayor, do you remember any big elections that were controversial that were fun to watch, you got an idea?

Claude Michael Well, there was enough going on a time or two when somebody was running but I'm not going to mention any names.

Tom Miller Well all right, all right.

Fauniel Michael Zelma Gobe was the very first woman that was on a City Council and she was quite a woman. And she really kept the men busy.

Tom Miller You know you mentioned, and I was going to wait to comment on this, but you mentioned the Tuesday Afternoon Club and you mentioned just now Zelma Gobe and you mentioned another lady, you could have mentioned Alice Moore, I imagine.

Fauniel Michael Oh yes, yes, yes I knew her well.

Tom Miller You know, they, Tuesday Afternoon, some of the Tuesday Afternoon Club members and maybe even you were founders of the Community Foundation, did you know that.

Fauniel Michael Oh no, no.

Tom Miller Yeah, it was, I have it in our by-laws, in the Articles of Incorporation, it was members of the Tuesday Afternoon Club and when you were talking about today's philanthropies and charities and so forth it was the Tuesday Afternoon Club members who created the Community Foundation.

Fauniel Michael Well, on that, I didn't know that.

Tom Miller Yeah, it's almost already been, and Alice Moore she was the attorney who

Fauniel Michael Yeah, I knew her well.

Tom Miller And, Francis Doll.

Fauniel Michael Oh sure she's still around.

Tom Miller Yeah, she just left our board a year ago.

Fauniel Michael Yeah, yes.

Tom Miller So anyway, again, I'm talking too much.

Fauniel Michael Do you know if Gary Doll is a brother, one of the Doll's?

Tom Miller I don't.

Fauniel Michael Okay, okay.

Tom Miller I know he has two brothers, or did have two brothers.

Fauniel Michael Yeah, I know, Brown and Weaver, or no that was, what is his name?

Tom Miller Wheeler.

Fauniel Michael Wheeler and Randy.

Tom Miller Right.

Fauniel Michael Wheeler's very ill now isn't he.

Tom Miller Yeah.

Fauniel Michael I don't know, Randy is, that was a big.....

Claude Michael We know Randy is we've been close in touch with them, but I understood that Wheeler was in real bad shape.

Fauniel Michael Do you have anybody ever brings up the name of Henry Hull?

Tom Miller Henry Hull?

Fauniel Michael Yeah, he was a long time, one of the big plumbers in town.

Claude Michael He was the president of the Rotary Club at one time.

Fauniel Michael I just thought he was a long time, then they moved down to Leisure World.

Claude Michael Sun City

Fauniel Michael City of Sun City.

Tom Miller Is it Hull?

Fauniel Michael Uh huh.

Tom Miller Is he still alive?

Fauniel Michael No, no, he's gone.

Tom Miller Did he have a son named Bob?

Fauniel Michael No they had no children.

Tom Miller Oh, okay. Cause my assistant's maiden name is Hull.

Fauniel Michael Oh is it?

Tom Miller And her father is Bob. Anyway, I thought maybe there was a connection there. Well we've talked about elected officials and controversial issues and you choose, I don't blame you.

Fauniel Michael Just Carrol Parcher was our great big man in town for so many, many, many years.

Claude Michael Yeah.

Tom Miller How many terms of Mayor I think three or four or something.

Fauniel Michael Oh, forever, and then his father was the first Mayor of Glendale.

Tom Miller That's right they were the first father/son mayor team. Recreational activities; what kind of recreational activities did you participate in and I'm sure they probably changed. Back in the '30's you'd maybe go to the park and sit under a tree.

Fauniel Michael We did, we'd go to Fremont, we were talking about that last night, again. Over to Ferndell, picnics and we'd just go all around. We'd pick up, you know, three or four couples and our children and we'd go in two cars and just go wherever and you know there were a lot of nice open spaces and that little Nibley Park up there, yes.

Tom Miller And Verdugo Park?

Fauniel Michael No, I can't think that we did that, we did the Rotary thing, but I can't think in the early days that we did.

Tom Miller Did you barbecue or take sandwiches.

Fauniel Michael Oh we took our food, no we didn't barbecue. Over at Ferndell though they did have open stoves that we could do some barbecuing, but otherwise we prepared all our food before we took it.

Tom Miller How about the old swim stadium up next to the Civic Auditorium, did you ever go up there or with Bob?

Fauniel Michael No, no we joined the Oakmont when Bob was about 15 and then the polio scare came along and then you know the pools were closed for so many years, but we've been members up, social members up at Oakmont since he, and he's 62 this year so we've been up there for quite awhile.

Tom Miller Now he's, he's your only child?

Fauniel Michael Yes he's our only child so we did a lot of our entertaining, when we entertained friends and so forth at Oakmont.

Tom Miller Tell me about the polio days.

Fauniel Michael Oh it was awful, we were scared and

Claude Michael Some of the time you had to wear a mask.

Fauniel Michael Yeah.

Tom Miller Really?

Fauniel Michael Oh, yeah.

Tom Miller Under what circumstances, when you walked outside or when you ?

Claude Michael When you were in contact with a lot of people, that is you know, if you were going to the stores and so forth you had to wear a mask.

Tom Miller And everybody wore masks?

Claude Michael Everyone, usually.

Fauniel Michael You had to be very careful.

Claude Michael Doctor talked you into it. Of course, there were a lot of people that wouldn't wear them.

Tom Miller Did you know anyone that got polio?

Fauniel Michael No, we didn't.

Tom Miller Okay, that's good.

Fauniel Michael We didn't, that was an awful time, though, and the schools you know was a little upset over it and just and you had to be so careful about cleanliness and you kept your children at home pretty much and not too much fraternizing.

Tom Miller Do you remember what years, what time period that was?

Fauniel Michael I don't really, I really don't.

Tom Miller '40's, middle '40's or so.

Claude Michael Probably in the middle 40's.

Fauniel Michael Yes, yeah because I'm thinking, you see Bob was born in 1931 and he was about 15 when we joined the club, so you see yes, that would have been in the '40's.

Tom Miller Okay.

Fauniel Michael Yeah.

Tom Miller Now we, awhile ago, we were talking about your business and we ended up getting sidetracked on other things, but I'd like to come back to that. You said that you were a sales representative for the company and it ended up becoming yours. Is that what I recall hearing? What was, what's the name of the company?

Claude Michael It was, the company that I used to work for was A and W Dutton Company, the location of the manufacturing and so forth that they did was in Providence, Rhode Island. And then it came up, then they decided that they wanted to make some changes and the manager back at the plant was beginning to kind of loose his contact with the president of the company who lived here in Glendale. And that, so then it started off that they wanted to put merchandise in storage here and then

Fauniel Michael He had a little office there on Doran right off of Brand.

Claude Michael And I kept track of all the inventory and so forth that they had on the west coast. Took care of all the sales and all the information about the sales and so forth and where it went. Like when the war came along, why then Lockheed, we had a lot of business out of Lockheed. Quite a few of the different manufacturers, especially were getting into electronic work. And that, they came along and offered me an opportunity to handle the merchandise and that they would sell it to me outright at a very lucrative basis and we

started warehousing on our own. We had a large warehouse down on Ivy Street just off of San Fernando Road and it grew and grew and then other, some of the other manufactures of the items in the field came and offered us this warehouse for them or take over the sales they weren't doing satisfactory and so forth.

Tom Miller So that's when it essentially became your company.

Claude Michael Yes.

Tom Miller Oh, I see. Did you call it something, what did you call it, name it something else?

Claude Michael No, we called it the Claude Michael Agency.

Tom Miller Okay.

Fauniel Michael Then later he had to change it to incorporated.

Tom Miller Oh, okay.

Fauniel Michael And I think it's interesting that some of your solder was on the first shuttle that went to, into outer space.

Tom Miller Is that, that's right?

Fauniel Michael Yeah.

Claude Michael That's right.

Tom Miller Now did you formulate these, were these your solders or did you have scientists.

Claude Michael We had a manufacture force.

Tom Miller Oh, I see.

Claude Michael Under certain, we had certain specifications that we had. We used to sell a tremendous amount of body solder. It was used for repairing automobile fenders and lots of things of that type. With Morris B. Kirk Company who was down in the southern part of Los Angeles, they had a large refinery and so forth and we had a deal with them where they would manufacture for us, any kind that we wanted, anything of any quantity.

Tom Miller Well that's

Fauniel Michael Claude's very modest about all his business during the war and he traveled all over the country and he was deferred because of his work.

Tom Miller I kind of gathered. Oh, because of your business, oh?

Fauniel Michael Just lately he's been dubbed the grandfather of the electronic business and really he doesn't ever mention this, but he's known all over the world.

Tom Miller No kidding?

Fauniel Michael Yeah.

Tom Miller Do either of you know the Thompsons, Joe and Virginia Thompson.

Fauniel Michael No I don't, do you?

Tom Miller He's kind of similar in chemistry, but maybe

Fauniel Michael Oh, is he?

Tom Miller I don't mean to take away from you.

Fauniel Michael No, I know it, no.

Tom Miller There's so many interesting stories in Glendale

Fauniel Michael Oh, I know it.

Tom Miller People who've done these kinds of things that don't talk about it.

Fauniel Michael I know it.

Tom Miller I encourage you if you like, please tell me as much as you like, because that's what this is all about, learning about Glendale people.

Claude Michael Well when we started off with it, I didn't think very much of it.

Fauniel Michael No, well you didn't know anything about solder.

Claude Michael Didn't know anything about soldering and so forth.

Fauniel Michael Mr. Jacklyn taught you.

Claude Michael He did, he taught me a lot. He also demanded a lot of my time. But

Fauniel Michael See, he was only 25 then when he started and he had him until he was 65, so he had a great many years and then at one time didn't you write a book on solder, there had been nothing compiled to help men or women who were using solder and you compiled a book then, didn't you?

Claude Michael I don't know where it is, one of those books.

Fauniel Michael Isn't it too bad that we misplace things like that.

Claude Michael Oh, yeah.

Tom Miller Well it's around somewhere, I'm sure.

Fauniel Michael Oh, I know it.

Claude Michael It was actually when the war was difficult to have, to get merchandise and so forth that's probably when I wrote the book.

Tom Miller Did it sell well?

Claude Michael We didn't try to sell it.

Tom Miller Oh, it was just a reference book.

Claude Michael Reference book.

Tom Miller Oh, I see, okay.

Fauniel Michael This is interesting, the other day, not too long ago someone called and they had found one of Claude's old catalogs and somehow traced him down and called and he referred them to the Marshall Industries that bought his business. I thought that was kind of, that happened just the other day after all those years.

Tom Miller Well then you're still well known.

Fauniel Michael Yes, he is well known. But Claude's so modest about it, I mean, too, all these things he did, they didn't seem too much during, they just seemed in the line of duty so that's good.

Tom Miller Yeah, I would think so. You seemed to enjoy your career.

Claude Michael The thing of it, that used to be interesting to me was to have some manufacturer call you and have you to help them get established on the process of manufacturing and so forth. Those are the things I used to get pleasure out of.

Tom Miller Helping somebody else really. Seems like you, what you've been doing your whole lives is helping.

Fauniel Michael Well it is kind, it's always, the other day he said he just felt like he was so kind of useless now, and I said well you can be now because for all these years you've done for so many, many, many people, friends and family and your business. Now it's time for him to coast.

Tom Miller Well and maybe people help you all.

Fauniel Michael Oh, they do.

Claude Michael They do yes.

Fauniel Michael We have such wonderful help.

Claude Michael We had a lot of, we did a lot of business in the Chicago area with the Motorola people. We had quite a few contracts with them and Packard Bell people, of course, they're kind of a forgotten manufacturer that was here on the west coast, they manufactured radios to start with then went into the television, into that type. We did a lot of experimental work for them. And we had, we had a friend of ours in Chicago that manufactured an automatic soldering machine. And we, we were the first ones that he would let sell, outside of his own sales force. We, there's one area in the middle of California here that bought as many as a hundred of his automatic machines. And those

Fauniel Michael So then our son came along.

Claude Michael We had interesting days about people coming with problems that were minor problems, we thought, yet it was a serious problem with the people who were having difficulties. We had one most interesting thing that I would say of being in business, we had a sales woman that was tops, Mary

Fauniel Michael She was the first woman that had ever gone into the electronic business.

Tom Miller In the country?

Fauniel Michael In the whole country.

Tom Miller And when was this?

Fauniel Michael Mary Green, she came in about the 50's didn't she Claude and that would be

Claude Michael Yeah.

Tom Miller And she was

Fauniel Michael And she became very, very popular

Tom Miller Top sales person.

Fauniel Michael Oh, yes.

Claude Michael Oh, yeah.

Tom Miller No kidding.

Fauniel Michael Oh, yes, hard on the men.

Claude Michael She was always calling the purchasing agents and the like and Mary had a habit of crossing her legs and she always wore a garter back with a little fancy one, remember Fauniel?

Fauniel Michael Oh yes, yeah she was quite, but she is, well-known every once in awhile Claude will talk to some old timer and he'll say, well, I remember Mary Green.

Tom Miller She, was she from this area?

Fauniel Michael No she was back from the New England states I think.

Claude Michael New England some place.

Fauniel Michael Had come out here as a divorcee with her girls to settle, little girl about 10.

Tom Miller Now you hired her then.

Fauniel Michael Oh, yes, right off the bat.

Tom Miller What made you, now I'm you know, I'm young but I remember a lot of those, some things back in those days that women just weren't hired for those kind of jobs.

Fauniel Michael Oh, no, no I can remember Claude and I went to the Elks Club with her for lunch and she was so vibrant and so, and she was in the advertising business and so Claude said he'd think it over and we came home and talked it over and I said take her. I said she is going to be okay.

Tom Miller Now well how did you, how did ?

Fauniel Michael I don't know, I just had a feeling that she was just going to be tops and she was. Just a wonderful woman.

Tom Miller Yeah, yeah, and she did.

Fauniel Michael Oh and she was

Claude Michael And she, excuse me.

Fauniel Michael Written up right away because, as you say, women didn't do things like that.

Tom Miller Yeah, yeah.

Fauniel Michael And she just planted right into it.

Tom Miller Not only did men not want to hire them but they didn't tend to want to do that kind of work.

Fauniel Michael Oh, no, no, well, the men wouldn't hire them. I mean many of Claude's friends thought he was crazy to hire a woman to do that.

Tom Miller So you've been a trend setter, a pace setter in many different things.

Fauniel Michael Yeah, he, we were very happy with her, she became a good friend and a wonderful worker.

Tom Miller Good.

Claude Michael She wouldn't let anything go by her. If she ran across a problem some place in some factory or some process of moving things around maybe changing the set up in the factory or blinds and so forth that she could make suggestions and so forth. That's one of the reasons she had such a good clientele ...

Fauniel Michael Like Lockheed, she went right in and worked with the men.

Claude Michael She, they never, she once got herself established.

Fauniel Michael Yeah.

Claude Michael And in one division at Hughes Aircraft she established that particular division in the way of warehousing merchandise that they used on turn over, so they, because they had some things that were used, that were used up rapidly and a lot of times they would run out of little items that they should had, should have had. Mary use to go to those warehouses and so forth and pick out the weak spots. And

Fauniel Michael Well, those were interesting days.

Tom Miller She was a very skilled business woman, huh?

Claude Michael She talked us to joining the

Fauniel Michael The one that Larry Doll, Larry whose

Tom Miller Dotson?

Fauniel Michael No.

Claude Michael They advertise him, they still advertise

Fauniel Michael I can't think of the name of that company, club, yeah they used to meet down at the, what was that good old club down in Los Angeles. Not the Los Angeles, there was another nice

Tom Miller Jonathan Club?

Fauniel Michael Yeah, the Jonathan Club, they used to meet down there all the time.

Tom Miller Well that's been around a long time.

Claude Michael Well this is a sales organization, to train salesman and so forth, trying to think of.

Fauniel Michael Oh it was a sales organization and it's still going.

Claude Michael That's what I say.

Fauniel Michael Then along the way we

Claude Michael I know if you would happen to hear the name you'd pick it up right away because

Fauniel Michael And then we joined with Dale Carnegie Business.

Claude Michael With Dale Carnegie.

Fauniel Michael We went to, that too, that was fun and it's still going.

Tom Miller Now you say we, did you get into this?

Fauniel Michael Oh yeah, Claude joined first.

Tom Miller Yeah.

Fauniel Michael And I wanted to go in his class and he said no because you talk too much and I don't, and he said I want to exert myself more. So he went in one class and I went in another

and then Beverly, who is our number one daughter-in-law, she and I went in the same class and oh we had so much fun.

Tom Miller Now did you end up working for the company too?

Fauniel Michael No I never did.

Tom Miller Oh I see.

Claude Michael She helped spend the money.

Tom Miller Well, it's equal partners right?

Fauniel Michael Yeah right, right.

Tom Miller Did you work in?

Fauniel Michael No I've never worked in all my married life.

Tom Miller Okay, well.

Fauniel Michael We've been married 66 years.

Tom Miller It's kind of tough when you don't drive I suppose, isn't it?

Fauniel Michael Well no I didn't mind.

Tom Miller No, you had children, a child to raise.

Fauniel Michael When, I had friends that had cars. They always had, the Alexander Markets, remember that were here. Do you remember the, them over, you don't. Well she was one of my very best friends and she had a car that had the wheels going all the time. And she, of course, we lived in a location where everybody came down Pioneer in those days. So I didn't ever lack for a ride anyplace.

Claude Michael And Bob Alexander, you go in there, you probably ask about Bob Alexander, they were in the grocery business. In case you wanted to know.

Fauniel Michael They were a big chain here, you know like now.

Tom Miller Alexander's.

Claude Michael Yes.

Fauniel Michael Alexander's Markets, they were at that Orange and ah, past Wilson isn't it.

Claude Michael Yes Orange and

Fauniel Michael And they backed up to the Ralph's that was over on Broadway in those years.

Tom Miller Okay, there's a lot of that.

Claude Michael When their bakery department use to make a raisin pie, 11 cents.

Fauniel Michael You know we tell that to our kids and they don't believe it. They go, oh Grandpa.

Tom Miller 11 cents?

Fauniel Michael Yeah.

Claude Michael 11 cents.

Tom Miller Gee.

Fauniel Michael Nobody wanted raisin pie.

Tom Miller And you can't, couldn't even buy a crust for 11 cents today. Let me ask you about wild animals. Were there many wild animals, coyotes and

Fauniel Michael I don't remember them at all, did you?

Claude Michael Well there were a few, but it wasn't anything dangerous.

Fauniel Michael Up in the foothills.

Claude Michael Up in the foothills, up in Montrose and up in that way.

Tom Miller But you were always pretty much in downtown?

Fauniel Michael Oh yeah, right downtown.

Tom Miller Yeah, Glendale?

Fauniel Michael Yeah.

Tom Miller Okay, how about law and order. What were, what are you thoughts about law and order back in

Fauniel Michael It was good, I think, don't you?

Claude Michael I think everything was taken care of pretty well and it didn't seem to be that the people let things slide. If something that wasn't going on just right why they got busy at it and did something about it. Which is not true I don't think today.

Fauniel Michael No gangs or anything like that.

Tom Miller Why do you think its changed or to what do attribute it?

Fauniel Michael I think it's a let down on the family and women working and away from home. I really do Tom.

Tom Miller And the children are allowed to do whatever?

Fauniel Michael Yeah, latch-key kids.

Tom Miller Yeah, if you, if you could change it, how would you change it.

Fauniel Michael I don't know how we could, the economy has come to such a point where the women have to work and I just don't know. I don't know, it's such a problem. I just don't know.

Tom Miller Yeah, yeah so. Well, interesting.

Claude Michael I think one of the things, I don't think that the children are brought up these days to respect their families.

Fauniel Michael They're not disciplined enough.

Claude Michael And I think some of the school teachings is partly the fault of it. Now that's my own opinion.

Fauniel Michael Well they don't let the teachers supervise the children and all. They make them, the parents interfere too much, they're not home to take care of them but they don't, interfere enough to keep those children disciplined. We get a lot of this because of Robin.

Tom Miller Yeah I'm sure she sees it first hand.

Fauniel Michael Yeah she sees a great deal of it.

Claude Michael Yeah, and then in Covina, it's like the County parts and problems.

Tom Miller Well, Covina is it's own little town isn't it, like Glendale?

Fauniel Michael Yes, yes.

Claude Michael Yeah.

Tom Miller How about newspapers. Do you, did you always read the News Press?

Fauniel Michael The News Press, we've always had the News Press.

Tom Miller Do you still?

Fauniel Michael Oh yes.

Claude Michael Yeah, everyday.

Tom Miller Do you think the News Press, oh I see it's right there.

Fauniel Michael Oh yeah, right there.

Tom Miller Do you think the News Press does a good job of coverage?

Fauniel Michael I think it does a pretty good job, don't you?

Claude Michael I think it does a nice job yes.

Fauniel Michael We don't have very much social news in it anymore. Now we used to have social news.

Tom Miller More than what's in there now?

Fauniel Michael Oh yes, much much more.

Tom Miller Was there more social going on?

Fauniel Michael No I don't think so, but I think that, ah

Tom Miller They just covered it.

Fauniel Michael It was covered in a different way.

Tom Miller Were there, were there any other newspapers, City of Glendale newspapers or has the News Papers been it?

Claude Michael Ledger.

Tom Miller Oh, The Ledger.

Fauniel Michael Oh, that didn't come till later Claude. We had..... the Los Angeles papers. No Glendale was it.

Tom Miller Any favorite columnist from the years past?

Fauniel Michael Oh, Carrol Parcher.

Claude Michael Yeah.

Tom Miller Yeah, he was a good one.

Fauniel Michael Yeah, I remember him, just.

Claude Michael Well he wrote and wrote and wrote till he was

Tom Miller Decades.

Fauniel Michael Oh, he was a good writer, he was a very prolific writer.

Claude Michael And the woman that wrote society capers.

Fauniel Michael Oh, oh you must know, now who's

Tom Miller Betty Preston?

Fauniel Michael Yeah, but who came before her?

Tom Miller Oh before her I don't know.

Fauniel Michael You don't know?

Tom Miller No, ah, after her, before her I don't know.

Fauniel Michael I can't think of her name, she ran the social page with an iron hand. Oh why can't I think of her name. Then later on she was up at the Ledger before she died.

Tom Miller I don't remember. Do you remember the controversy of the Ventura Freeway, the 134?

Fauniel Michael Oh yes, because we lived on Pioneer and of course we, in fact after, yeah that was a lot

Claude Michael Came right back to our backyard.

Fauniel Michael Oh, and then when that came it was noisy and

Tom Miller So you lived there when they opened it up?

Fauniel Michael Oh yes, while they were building it.

Tom Miller And then you had to sell your house, or you chose to sell your house, do you think it hurt the property value to be right next to the freeway?

Fauniel Michael Oh, I don't think so too much.

Tom Miller No?

Fauniel Michael I don't, I think people changed about the way of thinking about the freeway, you know, I don't think so, cause those big towers were built over there, you know.

Tom Miller Oh yeah, I see.

Fauniel Michael No, I don't believe so.

Tom Miller Okay

Claude Michael Of course, I think one thing with people these days, with the automobile, they could move around too fast. And they have short cuts and so forth and then make use of them and then the freeways are ways to have short cuts. And they don't, I don't believe myself personally that the control for the freeways well enough. Too many accidents there isn't a day that you pick up the radio or you pick up the television and so forth that you hear these fellows that talk about flying over, watching movement of the traffic and so forth and every other car you might say is in a wreck.

Tom Miller Yeah, there's a, my wife works in radio, the news

Fauniel Michael Does she?

Tom Miller And she, she has done the traffic center.

Fauniel Michael Oh, has she?

Tom Miller Yeah, and it's a, it's the most frantic job.

Claude Michael I'll bet it is.

Fauniel Michael See I'm a KBC, I don't look at television, but I am a radio, and this one traffic woman is on in the mornings. See I'm a 5 to 9 Ken and Barkley and that woman is excellent and I've often thought about her. She's got her child, maybe one and a half or two years old, but she's there so early in the morning and

Tom Miller Do you ever listen to Rush Limbaugh?

Fauniel Michael Oh yes.

Tom Miller You do?

Fauniel Michael Oh, sure.

Tom Miller Then you hear my wife.

Fauniel Michael Oh really.

Tom Miller Suzanne Watley, she does the news.

Fauniel Michael Well, good.

Tom Miller And she's done it, she says in the traffic, when you're in that job traffic center, there are nine radio monitors talking at you constantly and they're all talking in gibberish, in code, 502 here, 403 on the 405.

Fauniel Michael I wondered how they did that.

Tom Miller Yeah, she's says it's just, it's a zoo. You hear all this stuff and then you hear the police monitors and then you have a microphone and you have to translate all this at once. Well, here again I go talking too much.

Fauniel Michael Well isn't she a nervous wreck when she gets home at night?

Tom Miller When she does that and she hasn't had to do it in a few years. She's the news anchor now so she doesn't have to do that.

Fauniel Michael Oh, good

Tom Miller Yes when she comes home after doing that she's a nervous wreck.

Fauniel Michael At what hours is she on?

Tom Miller This week, she's doing fill in for the early show, the guy who normally does it is on vacation, but normally, and she's there from 5 to 5 a.m. until noon I guess. And but here normal shift is 9 to 2:30.

Fauniel Michael Now tell me again her name.

Tom Miller Suzanne Watley.

Fauniel Michael Suzanne.

Tom Miller Watley.

Fauniel Michael Watley, okay.

Tom Miller So that's her radio name. So anyway, again here I go talking too much. Let me, I don't really have too many more questions. I have one that I'm going to throw out to you.

Fauniel Michael Okay.

Tom Miller And that is what crazy things did you do when you had a baby and you didn't have a lot of money, but you wanted to get out and do something fun, entertaining, did you ever go sky diving?

Fauniel Michael No.

Tom Miller Or.

Fauniel Michael No we never were adventuresome like that. To start out, Claude was a work-aholic

Tom Miller Yeah.

Fauniel Michael Because those were hard times and he had to work long hours and we had very little money to spend for any kind of recreation so it goes back to picnics and that sort of things.

Tom Miller Well even in say the 50's when things were picking up and there was money and

Fauniel Michael Well see he traveled so much and Bob and I traveled with him and, no we didn't, Claude's never been interested in sports, just a spectator and I've never cared for them either, so we weren't into sports.

Tom Miller Where was your favorite traveling destination, your favorite city outside of Glendale, New York, Chicago?

Claude Michael Well, I use to like to go to San Francisco and I use to like to go up to Seattle.

Fauniel Michael We like the Northwest, pretty much.

Claude Michael Then another place I like to go at least once a year, maybe twice and that was to Denver.

Tom Miller In the summertime I presume.

Claude Michael In the summertime yes.

Fauniel Michael We never were too, too sold on New York, we use to go there often, but

Claude Michael We went there at least twice a year.

Fauniel Michael And I never cared much for Chicago, we lived there once for six months and I didn't care a thing for that.

Tom Miller In the winter?

Claude Michael Yes, yes in the winter.

Fauniel Michael Awful, awful. Yeah cold as cold.

Tom Miller Yeah, I bet. Well I don't have any more questions but I'm here to take anything that I have not asked that you'd like to talk about.

Fauniel Michael Well the one thing I'd want to like to go back to is kind of the restaurants in Glendale because we have so many now and it use to be we had so few and you could just almost name them on one hand. And this Sharps that was up on North Brand was really an old time landmark and so many old-timers will know that.

Tom Miller Sharps?

Fauniel Michael Yes, Sharps, and then we had the Copper Kettle that was down by the Alex Theatre and then of course the Alex Theatre was famous, you know.

Tom Miller Right.

Fauniel Michael Oh yes, for the premieres and all the movie stars would come and it would all be roped off and we'd have big times going down there to see all these people.

Tom Miller So you would, you'd go over and watch the stars arrive and stand on the sidewalk?

Fauniel Michael right, right, they roped it off, oh yes.

Tom Miller Did you go into the movies?

Fauniel Michael No we didn't go to the movies much did we?

Claude Michael Couldn't afford it.

Fauniel Michael Well now for the truth, the Afternoon Club when they were in their old building on Central the auditorium was a theatre too, the Show Shop and we used to go there for ten cents and see good movies.

Tom Miller Oh, were these old Tom Mix westerns and those kind of things?

Fauniel Michael Oh yeah, all those kind.

Claude Michael All those kind of things.

Fauniel Michael They had

Tom Miller Who are, what was you favorite movie star of those, back in those days?

Fauniel Michael Oh, I liked Irene Dunn and oh of course Clark Cable.

Tom Miller Oh, yeah.

Fauniel Michael Yeah, and I can't think there were so many good ones so, Vincent Price that died, you know he was an excellent actor. And oh there were so many good women too, the women were wonderful actresses then.

Tom Miller And you, did you have any favorites?

Claude Michael Any of the cowboys.

Tom Miller Hopalong Cassidy and Tom Mix and those?

Fauniel Michael Yeah.

Claude Michael Yeah.

Fauniel Michael Yeah, and Angela Lansbury you know we had seen her in New York several times on the stage and he's a real fan of Murder She Wrote.

Tom Miller Oh you watch that now?

Claude Michael Oh, yes.

Tom Miller That's what, Sunday night?

Claude Michael Yeah.

Tom Miller Sunday night, yeah.

Fauniel Michael And this Sunday night is going to be real good, the 25th anniversary of the 60 Minutes.

Tom Miller Oh.

Fauniel Michael Yeah, and 25 years for Mike Wallace.

Tom Miller Oh, okay.

Fauniel Michael Cause he was one of the beginners of that

Tom Miller That's right, oh we'll have to tune that in.

Fauniel Michael I don't watch television because I've had two strokes and it just doesn't agree with me too well so I leave television alone and

Tom Miller It makes you uncomfortable?

Fauniel Michael Yeah, my eyes.

Tom Miller Well, it's you probably enjoy radio all the much more.

Fauniel Michael I do, I do very much. I think the radio was good. We have so many stations in this area, but we get good coverage.

Tom Miller How about the Center Theatre, did you ever go to the Center Theatre and see plays over there?

Fauniel Michael Oh yes, we love the Center Theatre, they started up on Glendale Avenue in the back of was it the Jewel Glass Company and we use, we just sat on the hardest chairs and they had a little patio and you went out there and they served coffee and the women's organizations brought the cookies and we'd fraternize, that was fun. Then they moved over on Doran and built that nice little place there, which now is next to the grocery store and I think its a Montessori School. And then built their other place, but oh yes we had, the different organizations you know would have their money raising drive and they still do that.

Tom Miller Yeah, Kiwanis does.

Fauniel Michael Yeah, yeah.

Claude Michael Yeah.

Fauniel Michael Is Dr. Haycox in Kiwanis, he's in the Lions I guess isn't he, but how about Fran that had the grocery store over there by us, he's gone now though, but he lived upstairs.

Claude Michael He's passed away.

Fauniel Michael Can't think of his first name, well it didn't matter, but I think he was in the Kiwanis, but your, Skip Nebel is in the Kiwanis isn't he, yeah.

Tom Miller That's right, yeah there's five Kiwanis Clubs now in Glendale.

Fauniel Michael Are there?

Tom Miller Yeah, and two up in the Crescenta Valley, on La Canada and one I think it's the La Crescenta Club and our club is now being, proposing to start another Kiwanis Club down in south Glendale.

Fauniel Michael And you moved over to the Verdugo Club.

Tom Miller Right.

Fauniel Michael And just about broke the Tuesday Afternoon Club.

Tom Miller I know, I don't know why they did it. I just, I don't know.

Fauniel Michael Well, it did hurt the club.

Tom Miller Sure it did.

Fauniel Michael Cause they needed that money.

Tom Miller Yeah.

Claude Michael Rotary Club then.

Fauniel Michael Oh well they moved a long time ago. They moved up to the Y. This year, Rotary Club hasn't been to the Tuesday Club for a long time.

Claude Michael I know but they're not just, at the Y now.

Fauniel Michael Oh no they're at the Verdugo Club too.

Tom Miller Oh Rotary is?

Fauniel Michael Oh, yeah.

Claude Michael Verdugo Club yes.

Fauniel Michael Yeah, they lot of the men

Claude Michael I've only been there once since they moved over.

Tom Miller Well what do you think is going to happen to the Tuesday Afternoon Club? It doesn't have many members anymore does it?

Fauniel Michael When they have their big meetings, which happen once a month, maybe they'll have 40 women. We used to have 200 to 250.

Tom Miller Why do you think that is?

Fauniel Michael Women are working.

Tom Miller Oh yeah, they don't have the time.

Fauniel Michael They have their family, by the time they get home the children do so many things now. Now Bob didn't do that many activities when he was growing up. He had the Cub Scouts and a few little things with friends, but now our two grandchildren are into everything. And Robin with her

teaching and Dave with his work, they're consumed all the time. So this is, women don't have time for the clubs.

Tom Miller You know, now there's something I meant to get back to. I'm glad you brought it up. Tell me, I don't know how much time you have, but you remember them.

Fauniel Michael What time is it?

Tom Miller 4:20.

Fauniel Michael Yeah, till 4:30, she gets our dinner at 4:30

Tom Miller Oh, okay.

Fauniel Michael I did in ten minutes.

Tom Miller Well, then, then talk about your son living here in Glendale and growing up and your grandchildren, granddaughters growing up here or your grandson, you have three.

Fauniel Michael They live up on Mountain.

Tom Miller Right, and tell me about your

Fauniel Michael Well you see Bob and Beverly divorced after over 20 years and Vickie was in college and Robin was in college and John our boy, grandson was still home. But now of course is married again and he went with a big company for almost 11 years and then he retired from that and he started his own business down near, in the San Diego area.

Tom Miller Now what business, after you sold your business what did he go into?

Fauniel Michael He stayed in the same kind. He went with the company that had bought the business.

Tom Miller I see.

Fauniel Michael Then he and another fellow went into a business on their own that they kept for about 10 years or more. Then this big company Engarate, over in Los Angeles, asked him to come and he was there almost 11 years.

Tom Miller Doing what, what kind of

Fauniel Michael Same thing, traveling, electronics.

Claude Michael He was the manager of the electronic division.

Fauniel Michael He travels all over the country.

Tom Miller And now your grandchildren, Robin is a teacher out in Covina.

Fauniel Michael Is a teacher, Vickie is a lawyer.

Tom Miller Lawyer?

Fauniel Michael Yeah.

Tom Miller What kind of law?

Fauniel Michael Well she's into probate and estate planning and that sort of thing.

Claude Michael And also she has to do with the investigation of bonds that

Fauniel Michael Yeah, non-issues.

Tom Miller Where does she live?

Fauniel Michael Simi Valley.

Tom Miller And she's married or has children.

Fauniel Michael Had one baby just lately, 14 months and she's kind of started her own business at home, but she's got a very lucrative offer in Los Angeles so she's going to go back to Los Angeles and, and her husband's an attorney too, he's criminal.

Tom Miller Oh, I see.

Fauniel Michael And, but we kind of hate to see her go back.

Tom Miller Yeah, from Simi to downtown L.A. is quite a drive isn't it?

Fauniel Michael Hour or more every day.

Tom Miller Yeah, it's awhile. And John what does he do?

Fauniel Michael Well he's a salesman for what kind of company would you say?

Claude Michael He works for a company that specializes in special tools for electronics.

Tom Miller So in electronics and in sales huh?

Fauniel Michael Yeah, isn't that interesting.

Tom Miller And you have three great-grand, or is John married?

Fauniel Michael Yeah, he's married.

Tom Miller Does he have children?

Fauniel Michael Yeah, Robin has two, Vickie has one, and John has two, so we have five now, five great-grandchildren

Tom Miller Great-grandchildren. Have you had an opportunity to get a picture of all of you together?

Fauniel Michael No but you know I was thinking of that today. We must get a picture this Christmas of all of us together.

Claude Michael Yeah, yeah should.

Fauniel Michael We need that now.

Tom Miller When I was, I don't know 6 months, 8, a year or so maybe, my father arranged to have a photo shot with my great grandfather, my grandfather, my father and me, four generations of boys and I still have that somewhere, it's, yeah, I encourage you to do that.

Fauniel Michael Yeah, we need to have pictures like that to pass on.

Tom Miller Right.

Fauniel Michael Don't we?

Tom Miller Right

Fauniel Michael Now you want us to sign that release don't you?

Tom Miller Yes, yes. Is there anything else you'd like to talk about before we get off and conclude?

Fauniel Michael I can't think of anything. I hope we've helped you.

Tom Miller Oh, tremendously and I hope I've helped you because is my, I'm a volunteer on this.

Fauniel Michael Yes, yes we've enjoyed meeting you so much.

Claude Michael You get back in the office and look it over and if there's something else you want to know, give us a call.

Tom Miller Okay, I sure will. That concludes this meeting and it is now almost, well it's about 4:20 right now in the afternoon.

Fauniel Michael And thank you for coming Tom.

Tom Miller You're very welcome.

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